

16:30-18:00 SFEE AGM

19:30 Conference dinner (*restaurant Le Savoyard*)

Saturday 18 November 2023

Building 19 – Room 19 000

9.15–10.15 Panel 8 – **Identities in contact (part 2).**

Chair: Lesley Graham

INGIBJÖRG ÁGÚSTSDÓTTIR (University of Iceland), 'I love the road and the singing river / And the wind in my back blowing free': Isobel Wylie Hutchison and Iceland

EDWIGE CAMP-PIÉTRAIN (Université Polytechnique Hauts-de-France), Portrait de Winnie Ewing, une incarnation politique de l'Écosse à l'extérieur des frontières

10.15–10.30 Break

10.30–12.00 Panel 9 – **Colonial contacts.**

Chair: Gilles Robel

THOMAS ARCHAMBAUD (University of Glasgow), Imperial enemies: Edmund Burke, Sir John Macpherson and East India Company politics in the second half of the 18th century

CHARLOTTE LARGERON (Université Toulouse Jean Jaurès 2), La colonisation de l'espace caribéen par les Écossais : les propriétaires terriens écossais à Tobago (1763-1834)

PAULA ŚLEDZIŃSKA (Robert Gordon University), 'True spirit of the Highlands': Contemporary Landownership and Scotland's Colonial Past in *The Cheviot, the Stag and the Black, Black Oil*

12:00–14:00 Farewell Buffet (Room 19 002)

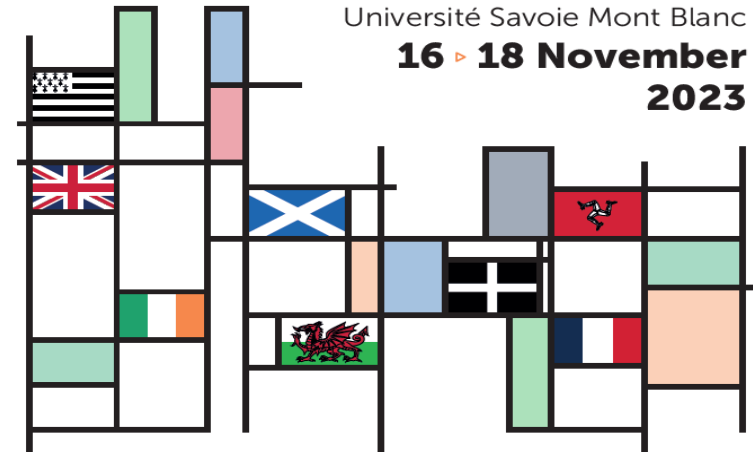
END OF THE 2023 SFEE CONGRESS

22ND INTERNATIONAL CONGRESS

OF THE FRENCH SOCIETY FOR SCOTTISH STUDIES

Université Savoie Mont Blanc

**16 ▶ 18 November
2023**



Thursday 16 November 2023

Building 20 – Room 20 020

8:30–9:00 Registration and Welcome

9:00–9:15 Congress introduction: SFEE organising committee

9:15–10:45 Panel 1 – **Franco-Scottish contacts (part 1).**

Chair: Nathalie Duclos

CÉLINE SABIRON (Université de Lorraine), Des Charpentier aux Forbes : la particularité lyonnaise dans les échanges interculturels entre la France et l'Écosse au tournant du 19^e siècle

SABRINA JUILLET GARZÓN (Université Sorbonne Paris Nord), Charles Nodier, Adolphe Blanqui et Saint Germain Leduc : retour sur les récits de voyage de trois Français partis en Écosse sur les traces de Walter Scott

LESLEY GRAHAM (University of Bordeaux), *Quentin Durward* or 'l'histoire de France walter-scottée'

10:45–11:00 Break

Friday 17 November 2023

Building 20 – Room 20 020

11:00–12:00 Panel 2 – **Franco-Scottish contacts (part 2).**

Chair: Edwige Camp-Piétrain

MARION AMBLARD (Université Grenoble Alpes), L'Écosse au Salon de peinture et de sculpture de Paris : un exemple des contacts et échanges interculturels franco-écossais au dix-neuvième siècle

CLÉMENT GUÉZAIS (Université de Caen-Normandie), 'Our modern partnership' : l'amitié franco-écossaise à l'heure du Brexit

12:00–14:00 Lunch break (*restaurant universitaire*)

14:00–15:30 Panel 3 – **Intercultural exchanges.**

Chair: David Leishman

PAUL MALGRATI (University of Highlands and Islands), Geography and Typology of Contemporary Burns Suppers

WAFIA EL FEKIH SAID (Université de Toulouse Jean Jaurès), Exploring the Applicability of Interculturalism to the Scottish Case Study

SARAH BISSON (Sorbonne Université), Imagining communities: intercultural contacts as fuel for the story of a territory in James Robertson's *News of the Dead*.

15:30–15:45 Break

15:45–16:45 Panel 4 – **Identities in contact (part 1).**

Chair: Philippe Laplace

GLENDIA NORQUAY (Liverpool John Moores University), Bodies and Boundaries in Eric Linklater, *The Dark of Summer* (1956)

DANIÈLE BERTON-CHARRIÈRE (Université Clermont-Auvergne), *The Stornoway Way* by Kevin MacNeil (2005): 'We do not live in the back of beyond, we live in the very heart of beyond'

16:45–17:15 Break

17:15–18:15 *Celtic Connections* concert:

with Fearghal McCartan (harp) and Roy Fulton (guitar)

9:15–10:45 Panel 5 – **Multilingual exchanges.**

Chair: Marion Amblard

JEAN BERTON (Université Jean Jaurès Toulouse 2), L'Écosse, espace de contact de langues et de langues de contact. Réflexions sur l'impossibilité de fusionner des langues celtiques, germaniques, et romanes.

ANNIE WEBSTER (University of Edinburgh), From Syria to Scotland: Landscapes of Loss and Multilingual Placemaking Practices

FLORENT CHEVALIER (Université de Nantes), A study of dialects in (brief) contact: convergence and divergence in interactions

10:45–11:00 Break

11:00–12:00 Panel 6 – **Sociopolitical contacts.**

Chair: Sabrina Juillet Garzón

ANNE-LISE MARIN-LAMELLET (Université Jean Monnet Saint-Étienne), 'Cross the Border at your peril?' *White Settlers* (Simeon Halligan, 2014)

LUCIEN GRILLET (Université de Rouen-Normandie), Political and cultural convergences and divergences between Scottish Covenanters and English Parliamentarians during the Civil wars (1638–1651)

12:00–14:00 Lunch break (*restaurant universitaire*)

14:00–15:00 Keynote speaker PROFESSOR MARJORY HARPER

(University of Aberdeen), Testimonies of Transition: Voices from the 'Celtic Diaspora'

15:00–15:15 Break

15:15–16:15 Panel 7 – **Places of contact.** Chair: Jean Berton

PHILIPPE LAPLACE (Université de Franche-Comté), From St Kilda (Scotland) to St Kilda (Australia): the 1852 migration and the Australian dream

JULIE GAY (Université du Littoral Côte d'Opale), Trading stories in Stevenson's Pacific fiction: The harbour as a place of contact and literary exchange

16:15–16:30 Break