

## CFP Voices from the Edge in Scottish Literature, Theatre, and Film

Université Savoie Mont Blanc, Jacob-Bellecombette campus, 21-22 November 2024

This conference will explore the edges of the Scottish nation and its cultural landscape. It will consider identity constructs, developments and transgressions within Scottish literature, theatre, and film. It will investigate the ways in which previously marginalised or repressed perspectives influence and impact the national debate in relation to the following themes (non-exhaustive list):

- social, cultural and political turmoil
- inclusion and exclusion
- war and conflict
- displacements and migration crises
- colonialism
- social class
- trauma
- tensions between the past and the present
- tensions between the national and the regional
- relationships between Scotland and the UK
- international influences on Scotland
- ...

The guest speaker of this conference will be Scottish actor and playwright Matthew Zajac, who will be also performing his critically acclaimed play, *The Tailor of Inverness*, at the faculty of Literatures, Languages and Human Sciences (UFR Lettres, Langues et Sciences Humaines) at the Université Savoie Mont Blanc on the 21st and 22nd of November 2024. This will be the first performance of *The Tailor of Inverness* in France: <http://www.dogstartheatre.co.uk/the-tailor-of-inverness.html>

Paper proposals in English (300-400 words) together with short biographies are to be sent by the 1st of August 2024 to Lauren Brancaz-McCartan ([lauren.brancaz-mccartan@univ-smb.fr](mailto:lauren.brancaz-mccartan@univ-smb.fr)) and Paula Śledzińska ([p.sledzinska@rgu.ac.uk](mailto:p.sledzinska@rgu.ac.uk)).

This conference is organised by the LLSETI research laboratory of the Université Savoie Mont Blanc as part of the team working on languages, cultures and migrations ('Langues, Cultures et Mouvements de Populations': <http://www.llseti.univ-smb.fr/web/llseti/686-equipe-1.php>).