



Dogstar Theatre, *The Tailor of Inverness*, photo Tim Morozzo

CONFERENCE

Voices from the Edge in Scottish Literature, Theatre and Film

Thursday 21 November 2024

Room 911 (Building 9)

8.30-16.15

Friday 22 November 2024

Amphi 11 000 (Building 11)

9.45-12.20

Free entry

Programme



Contact : lauren.brancaz-mccartan@univ-smb.fr

Voices from the Edge in Scottish Literature, Theatre and Film

Thursday 21 November. Room 911 (Building 9)

8.30-9.00 Welcome, registration and introduction to the conference

9.00-10.00 Panel 1: Historical voices. Chair: Lauren Brancaz-McCartan

CATRIONA WEISER (University of Vienna), 'A metamodern grand narrative of justice in James Robertson's *Joseph Knight*'

JEAN BERTON (Université Jean Jaurès Toulouse 2), 'Voices from the western edge and beyond'

10.00-10.10 Coffee break

10.10-11.10 Panel 2: Religious voices. Chair: Anne-Lise Marin-Lamellet

LUCIEN GRILLET (Université de Rouen), "'[...] with an heroic courage to this cause". Poetry as part of the political culture of the Covenant in 17th-century Scotland'.

BENJAMINE TOUSSAINT (Sorbonne Université), 'Walter Scott's aesthetics of vulnerability in *The Abbot* and *The Monastery*'.

11.10-11.20 Coffee break

11.20-12.20 Panel 3: Vernacular voices. Chair: Danièle Berton-Charrière

SARAH BISSON (Sorbonne Université), 'Giving a voice to the schemes: a study of language in Irvine Welsh's *Glue*'.

PAULA ŚLEDZIŃSKA (Robert Gordon University), "'Teetering on the edge" – Borders, Language and Class in *The Strange Undoing of Prudencia Hart*'.

12.20-14.00 Lunch break (restaurant universitaire)

14.00-15.00 **Panel 4: Migrants' voices. Chair: Philippe Laplace**

ANNE ARTYMIUK (independent researcher), 'Putative pasts and perturbing presents; heritage and identity construction in Alastair MacLeod's No Great Mischief'.

ANNE-LISE MARIN-LAMELLET (Université de Saint-Étienne), 'Stuck between a rock and a hard place: Limbo (Ben Sharrock, 2020)'.

15.00-15.15 **Coffee break**

15.15-16.15 **Panel 5: Women's voices. Chair: Lucien Grillet**

ALICE DE NANTEUIL (Université de Rouen), 'Sexual politics on the threshold in the poetry of Sileas na Ceapaich (c. 1665 – c. 1729)'.

PHILIPPE LAPLACE (Université de Franche-Comté), 'Writing from the edge: Lady Grange's voices'.

16.45-18.45 **First performance of *The Tailor of Inverness*, Amphi 11 000**

19.45 **Dinner in Chambéry** (location to be confirmed)

Friday 22 November. Amphi 11 000 (Building 11)

09.45-11.00 Talk and Q&A with writer, actor and artistic director MATTHEW ZAJAC on *The Tailor of Inverness*

11.00-11.20 **Coffee break**

11.20-12.20 DANIELE BERTON-CHARRIÈRE (Université Clermont-Auvergne), '*Le Tailleur d'Inverness de l'Écossais Mathew Zajac, ou rendre ses voix du passé et du présent sur la scène française*'

12.20 **Lunch break** (restaurant universitaire)

15.00-17.00 **Second performance of *The Tailor of Inverness***

Dogstar
Theatre
Company

présente:

The
Tailor
of
*Inverness**

**(Le Tailleur d'Inverness)*

Pièce en anglais surtitrée en français

**Deux représentations
pour tout l'UFR LLSH:**

Jeudi 21 novembre 2024 à 16h45

Vendredi 22 novembre 2024 à 15h00

Amphi 11 000

Inscriptions obligatoires sur:

<https://forms.office.com/e/9bi1mqjUpC>

